ELIOT SMITH RETURN

Thursday 3 December 2026
Alphabetti Theatre, Newcastle upon Tyne

The performance including a 20 minute interval runs for approximately 62 minutes, followed by a 20-minute post-performance talk. Photography and video recording are not permitted during the performance.

INTERRUPTED SOULS
Choreographer **Lorenzo Pagano**
Music **Submerged (Trade Winds) by Natasha Barrett** and **Night (Lost Themes) by John Carpenter**
Lighting and Costume Design **Lorenzo Pagano**
Date and Location First Performed **Billingham Forum Theatre, Billingham, 19 August 2016**
Duration 7 minutes

15 YEARS OF ELIOT SMITH DANCE *(Film)*

Film Editor **Adianna Apodaca**
Duration 6 minutes

HUNTER
Choreographer **Eliot Smith**
Composer and Pianist **Adam Johnson**
Lighting Design **Eliot Smith**
Costume Design **Eliot Smith** and **M A Tailoring**
Premiere
Duration 9 minutes

INTERVAL

AN EVENING WITH
Choreographer **Nicole Vivien Watson**
Music **Lindisfarne Island Tidal Causeway, Northumberland, England by Chris Watson** and **Path 3 (7676): Pt. 3 [Faded] by Max Richter - Grace Davidson & Max Richter**
Lighting Designer **Josh Tomalin**
Costume **Armani**
Premiere
Duration 20 minutes

All works performed by Eliot Smith. Rehearsal Director Yamit Salazar.

Eliot Smith: Return is an Eliot Smith Dance production and acknowledges the support from The Abderrahim Crickmay Charitable Settlement, Alnwick Playhouse, Surface Area Dance Theatre, Alphabetti Theatre, Nick Tyler, Tony Loughlin,

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