Wednesday 11 and Thursday 12 November 2026
Alnwick Playhouse

The performance runs for approximately 46 minutes, followed by a 20-minute post-performance talk. Photography and video recording are not permitted during the performance.

Choreographer
Eliot Smith

Company Dancers
Jasmine Trinity Daniels, Florence May Jones, Olivia Krik, James Mawson (Apprentice), Yamit Salazar (Rehearsal Director), and Harry Wilson.

Lighting Designer
Josh Tomalin

Costume Designer
Lucy Minta Reeves

Sections and Music
Section 1, *Coal Tubs Off The Way (Underground)*
There is No Safe Side But the Side of Truth by Jóhann Jóhannsson
Section 2, *The Bar - Playing Dominoes*

Jeep Jockey Jump by The Jack Million Band
Section 3, *Fish and Chips*
The Old Fisherman's Invitation by Graeme Danby, David Haslam & Northern Sinfonia
Section 4, *Dawn - Ashington Colliery*
Northumberland by John Jeffreys - Jonathan Veira & Shelley Katz
Section 5, *Jazz Band Parade*
Songs of the Tyne by Traditional - Bearpark & Esh Colliery Band
Section 6, *The Miner*
They Being Dead Yet Speaketh by Jóhann Jóhannsson
Section 7, *The Xmas Tree*
The Joy of Christmas by The Salvation Army
Section 8, *Whippets*
Whippets by Adam Johnson - Adam Johnson (Pianist), John Garner (Violin), Grabriel Francis-Dehqani (Cello), Ryan Quigley (Trumpet), Andy Wood (Trombone)
Section 9, *Progging the Ma*t
String of Pearls by The Jack Million Band
Section 10, *The Bowler*
Gresford (The Miners' Hymn) by Robert Saint & Sandy Smith - Black Dyke Band & Nicholas J. Childs

PITMAN (2026) is an Eliot Smith Dance commission, created in association with Alnwick Playhouse and presented with the kind permission of The Ashington Group Trustees.

Supported using public funding by ARTS COUNCIL ENGLAND