

ELIOT SMITH DANCE

PRESS RELEASE
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ELIOT SMITH DANCE ANNOUNCES SPRING / SUMMER '24 SEASON EMBRACING THE PAST & FUTURE

This season, experience two distinct and captivating dance works that are filled with passion and commitment.

In spring and summer 2024, Eliot Smith Dance (ESD) embraces the past and future with the premiere of Paul Taylor's 'DUET' from 1964, alongside Eliot Smith's latest work – 'HUMAN'.

Celebrating 60 years since its first performance by Paul Taylor Dance Company, DUET joins the ESD repertoire. Set to the music of Franz Josef Haydn, it is a testament to the simplicity and clarity of Taylor's craft. Brief and beautifully shaped, it portrays a love, perhaps not new, but rather tried and true, perfectly executed by two ESD dancers, Rowan Parker and Yamit Salazar.

HUMAN, performed by the Performing Artist of the Year finalist (North East Culture Awards 2023) Yamit Salazar, the work comprises cutting edge contemporary and commercial dancing, exploring the joys, sorrows, idiocies and the brilliance of anything human, set to powerful music by ESD's composer in residence Adam Johnson.

"At the beginning of this year, ESD visited Paul Taylor Dance Company at their home in New York City to study Paul Taylor's exquisite DUET on two of ESD dancers with thanks to our Crowdfunder generous supporters. It's been 20 year's since a Taylor work has been performed in the UK and therefore ESD is delighted to re-introduce audiences to ESD's premiere of Taylor's 1964 DUET. Equally exciting is the return of my recent solo work, HUMAN. This season promises to inspire audiences and celebrate the contemporary dance past and future," says Eliot Smith, the Company's Creative Director.

Past & Future is will performed at Dance City in Newcastle upon Tyne on 12 June, 7.30pm with more dates across the North East and beyond to be announced later in the season.

Expect ESD dancers to dazzle you with technical brilliance and sublime energy.

To find out more visit, www.eliotsmithdance.com/pastandfuture

ENDS

Notes to editors:

Venue, Date and Time:

Dance City Theatre, Newcastle upon Tyne
12 June 7.30pm

Available for interview:

Eliot Smith, Choreographer and Creative Director at Eliot Smith Dance
Richard Chen See, Director of Licensing at Paul Taylor Dance Company

For further information, images, or to arrange interviews please contact:

Eliot Smith, by email at eliot@eliotsmithdance.com or by phone on 07947 482 944

Eliot Smith Dance is a North East leading contemporary dance company. The group is based in Gateshead and rehearses predominately in Northumberland. Led by its founder and creative director Eliot Smith, the Company has performed for audiences in their hundreds across North East England and other parts of the UK, and has performed by invitation in Paris, Rome, and New York.

The Company has built up a rich repertoire, consisting of more than 28 works and still growing, created by Eliot Smith and guest choreographers from the UK and around the world – aiming to create works that are dynamic, diverse, and relevant.

ESD created a virtual space launched in light of the pandemic in early 2020 and was a refashioning of ESD's season of activities into a digital form, tailored to allow people to continue engaging in and benefiting from dance and culture. ESD returned to live performances in July 2021, celebrated their 10th anniversary in 2021 and won the first Green Dance Award at the One Dance UK Awards 2022. In 2023, ESD's longest serving dancer, Yamit Salazar was a finalist for 'Performing Artist of The Year' at the North East Journal Culture Awards 2023 for his solo performance of HUMAN by Eliot Smith.

Social media channels (Facebook, Twitter, Instagram, Tik-Tok) :

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